**Mr. J. Rosales**

**jrosales@bisd.us**

**Conference Period – 1st Period 8:35 a.m. – 9:19 a.m. M-TH**

**My Mission**

I desire to enhance the students’ beliefs in their own abilities. I am to encourage student learning to be a rewarding experience. I anticipate engaging students in learning activities through exploring solutions and applying themselves in the areas of drawing, painting, sculpture, and graphic designs. All grade level lessons focus on material use, design theory, historical and cultural influences, and an introduction to the process of the aesthetic merit of selected works of art.

I am committed to generating a positive environment for students learning. All students are encouraged to their best, present their work with pride, and respect the efforts of their peers.

**Class Description**

In this course, students will explore a variety of techniques and materials used to produce drawings, paintings and three-dimensional works of art. Students will create works demonstrating design theory. Students will analyze their performance and evaluate the merits of selected historical art works and art styles. Students will investigate the significance of art related careers.

**Areas Covered**

* Elements and Principles Design
* Art Techniques
* Two Dimensional and Three Dimensional Art
* Art Styles
* Art Careers

**Student Required Materials**

**Additional Project Materials**

**Required Grade Expectations**

* Bring required materials daily
* Remain on task throughout each class period
* Turn in all class assignments on time
* Make up all class work due to absences

**Required Behavioral Expectations**

* Arrive and be seated quietly
* Demonstrate respect for others and their work
* Demonstrate respect for Class Property, Materials and Equipment
* Follow Directions
* Follow all codes of Discipline as outlined in the Student Code of Conduct

**Grading Policies**

The following are Percentages of the final grade:

Daily Assignments – 25%

Homework – 25%

Class Participation – 25%

Tests – 25%

Due to the nature of art class, each student is graded according to individual skill, neatness, and effort meeting class requirement. A student who is not highly skilled in a particular area will not be compared to a student who has more experience. Effort in meeting lesson objectives and class participation are the keys to success!

**Grading Scale**

**A+ (96 – 100)** Exceptional Shows extra effort in class participation, neatness and creativity.

**A (90 – 96)** Excellent Shows extra effort in class participation and neatness.

**B (80 – 89)** Good Shows effort in class participation and neatness.

**C ( 70 – 79)** Fair Shows little effort.

**F Below 70** Failing Shows no effort.

**Discipline Plan**

**1st Offense** – WARNING/ REDIRECT – Documentation Review 360

**2nd Offense** – TEACHER/STUDENT CONFERENCE/PARENT CONTACT – Documentation Review 360

**3rd Offense** – TEAM ITS/COUNSELOR REFERRAL – Documentation Review 360/ Parent Contact/ Counselor- Student Documentation/ Team Documentation

**4th Offense** – TEAM/PARENT CONFERENCE/TEAM ITS – Documentation Review 360/ Team Documentation. Counselor attends – initiate RTI Behavior

**5th Offense** – OFFICE REFERRAL to administration – Additional discipline assigned by Administrator

**Consequences**

Consequences are based on the three-strike system. The student will be verbally warned on the first offense, seating changes may be arranged on the second and a strike will be given on the third. Additional strikes are earned as rules and procedures are broken. Parent contact will be made after the first strike.

Severe Clause: If a student willfully inflicts harm upon another student, willfully destroys school or teacher property, or is insubordinate to the teacher, he or she will be sent directly to the office.

**Teacher note: I look forward in working together to insure a safe, educational, and fun experience for your student. Teaching art is my passion, but making positive impact in the way your son or daughter achieves success is my mission. Each effort is worthy of merit and each outcome has endless possibilities!**

 **Mr. J. Rosales**

**STUDENT SIGNATURE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **(Please Print)**

**PARENT SIGNATURE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_**

**Day Phone Number ( ) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Class Guidelines for Success:**

**1.** Be prepared for class – bring a pencil

**2.**

**3.**

**4.**

**5.**

**6.**

**7.**

**8.**

**9.**